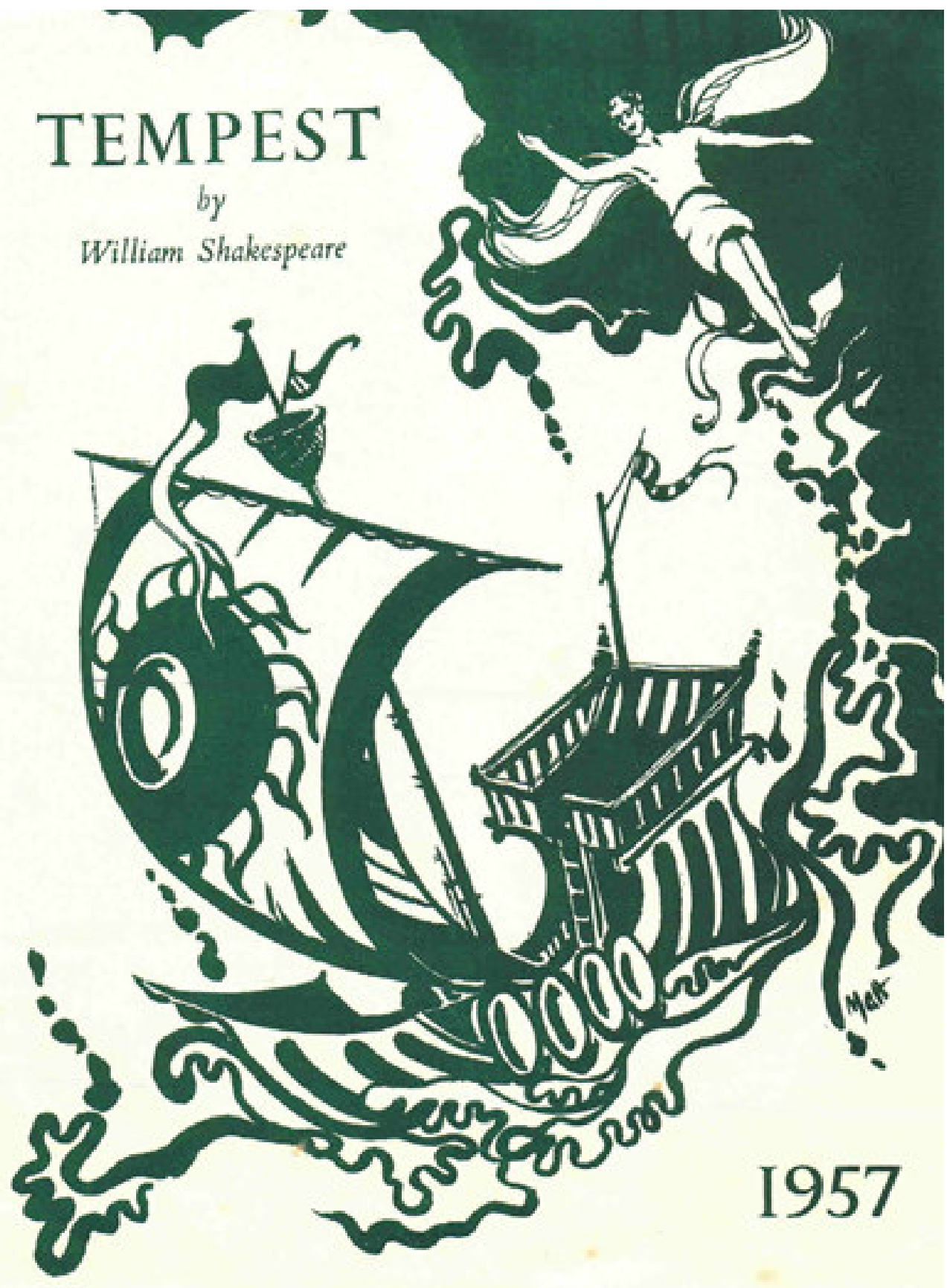


TEMPEST

by
William Shakespeare



1957

THE VARNDEAN GRAMMAR SCHOOL FOR BOYS DRAMATIC SOCIETY

THE CAST

PROSPERO, <i>rightful Duke of Milan</i>	J. R. O'Toole
MIRANDA, <i>daughter to Prospero</i>	C. N. Farrell
ARIEL, <i>an airy spirit serving Prospero, and mostly invisible to all but him</i>	J. N. Miller
CALIBAN, <i>a savage and deformed slave, born of a witch and serving Prospero</i>	J. L. Henry
FERDINAND, <i>son to the King of Naples</i>	J. J. Whittingham
ALONSO, <i>King of Naples</i>	C. E. Ashworth
SEBASTIAN, <i>his brother</i>	R. F. Savage
ANTONIO, <i>usurping Duke of Milan and brother to Prospero</i>	P. B. Rayment
GONZALO, <i>an honest old councillor</i>	R. P. Goodman
ADRIAN, <i>a lord attendant</i>	P. E. Serrés
TRINCULO, <i>a jester</i>	P. Ridgewell
STEPHANO, <i>a drunken butler</i>	P. B. Mogford
BOATSWAIN	R. K. Harwood
SHIPMASTER	D. Cox
MARINERS, HOUNDS, SHAPES	K. D. Churchill, R. F. O. Cavedaschi R. J. Miller, K. M. Brown

SPIRITS IN THE MASQUE:

<i>Iris</i>	R. Goldsmith
<i>Ceres</i>	C. J. Paul
<i>Juno</i>	G. D. Buckwell
<i>Reapers</i>	F. Hinton, N. D. Hammond, M. W. Wilkinson, M. Redman
<i>Nymphs</i>	P. Wood, A. E. Jackson, P. Mahoney, J. Witty

Musicians

TIMPANI	A. N. Holt	VIOLIN	D. J. Bowley
OBOE	T. N. Shipham	GUITARS	F. Gorton, J. F. Potter

The play produced by Mr. B. E. Stone

With sets and transformations devised and painted by Mr. M. Bruce

Original music composed and directed by Mr. Russell W. K. Taylor

And dances created by Mr. M. Wylie

<i>Lighting</i>	Messrs. H. G. Hobdell, P. W. Knight, J. F. Matthews and R. Leaper
<i>Set Construction</i>	Mr. S. E. Armstrong
<i>Make-up</i>	Mr. M. Wylie
<i>Stage Manager</i>	Mr. L. V. G. Symes
<i>Wardrobe Mistress</i>	Mrs. P. A. Gasper
<i>Business Manager</i>	Mr. D. J. Aiscroft
<i>Seating</i>	Mr. O. F. Hills
<i>Costumes</i>	Messrs. Charles H. Fox Limited, London

The twenty-sixth Shakespeare production at Varndean and the first

THE TEMPEST

A philosophic drama in which semi-divine magic brings about the downfall of Evil and the triumph of Good.

Part I

Prospero, who lives on an island with Miranda, causes a tempest to wreck the ship bearing Antonio, Alonso and members of their courts. Ferdinand, separated from the royal party, is brought by Ariel to Prospero's cell, where Ferdinand and Miranda fall in love. Antonio and Sebastian plot to kill the king, but are frustrated by Ariel. Stephano and Trinculo meet Caliban, and the three plot to kill Prospero and rule the island.

Part II

Miranda and Ferdinand plight their troths. Ariel, working on Prospero's instructions, confuses the comic plotters and brings the noble villains face to face with their guilt. Prospero blesses the union of Ferdinand and Miranda and conjures up for them a pastoral marriage masque, symbolizing purity and fruitfulness. Caliban, Stephano and Trinculo, having been led by Ariel into a miry pond, but still intent on killing Prospero, are distracted by a display of bright garments, hunted by spirit dogs, and tortured with cramp-like pains. Prospero, having tortured the guilty nobles, is prompted by a spirit of charity, forgives his enemies, and re-unites Alonso with his son. In the general reconciliation, Prospero gives up his magic practice, Ariel is freed, and the whole of the ship's company, together with Prospero, who is to resume his dukedom, and Miranda, are left to sail to Italy in a spirit of ideal peace.

Extra buses have been arranged on the Braydon Avenue-Old Steine route for the end of all performances