

VARNDEAN GRAMMAR SCHOOL FOR BOYS
MUSIC SOCIETY

PROGRAMME OF
ANNUAL
CONCERT

DIRECTOR OF MUSIC
RUSSELL TAYLOR, F.R.C.O.

28th and 29th MARCH, 1963
at 7.30 p.m.

PROGRAMME - - - PRICE SIXPENCE

SYNOPSIS

CARMEN

Georges Bizet.

First performed in Paris 1875.

The story tells how a soldier in Seville named Don José falls in love with a gipsy, Carmen, in spite of a message from his mother brought by his sister Micaela, how he is imprisoned and later joins a band of smugglers and fights Escamillo a bull-fighter with whom Carmen has, in the meantime, fallen in love. Finally, he stabs Carmen outside the bull-ring while Escamillo inside, is being hailed in triumph.

The sequence of numbers sung this evening is:-

Prelude and Opening Chorus.

Street Boys' Chorus.

Habanera (by which Carmen fascinates Don José)

Letter Song.

Seguidilla (Spanish Dance).

Canzonetta.

Smugglers' Chorus.

Card Song (Fortune Telling).

Micaela's prayer for courage.

March of the Banderilleros (the cuadrillo).

Escamillo's address to Carmen and her reply.

The Toreador song.

MEMBERS OF THE CHOIR

Trebles

C. J. Alder
C. D. Avery
J. Boulter
C. P. Brencher
P. Burberry
B. D. Childs
M. R. Collings
O. Emery
A. C. George
P. A. Gillett
R. J. Gloyn
B. J. Godden
A. Gracey
R. M. Hall
B. J. Hills
C. K. Hughes
G. Johnson
D. E. Kennard
A. N. Kuczynski
B. Lee
A. Morley
A. L. Norman
D. Nunn
C. K. Read
P. M. Read
G. Rogers
C. Rousseau
R. A. Rowlands
R. A. Schneider
M. Spalding
M. E. Start

Trebles—continued

P. P. Stedman
D. J. Steare
N. R. Taylor
D. T. Viney
G. G. Watts
D. G. Webb
P. Whiteman
P. G. Wilford
M. W. Wilkins
E. J. Woods
G. F. Yuille
Altos
D. G. Bishop
J. Farrar
P. J. Homan
R. L. Howells
D. J. Hughes
A. J. McBride
D. J. Redwood
I. R. Simpson
R. Soundey
M. E. Turner
R. G. Wolverston
Tenors
G. D. Buckwell
A. J. Clack
P. Crowther
M. J. Fanstone
S. S. Goldberg
A. K. Hammond
A. R. Moyse

Tenors—continued

A. J. Potter
J. M. Trusler
M. A. Winch
C. G. Bintcliffe Esq.
J. D. Foster Esq.
J. D. Turner Esq.
Basses
J. M. Biggs
C. B. Brice
P. Crowther
D. J. Croydon
A. H. M. Davis
K. D. Dudeney
M. E. Eynon
A. N. Felix
J. M. Fereday
Q. H. Gee
D. Griffiths
C. T. Hazelgrove
A. K. Mallin-Jones
E. C. Martin
P. A. Matten
A. L. S. Mills
M. J. Paine
R. Pannell
T. C. Quinlan
H. J. Shields
M. J. Southgate
T. S. Stratford
A. C. Allison Esq.
C. T. B. Smith Esq.
R. S. Woolner Esq.

MEMBERS OF THE ORCHESTRA

Violins

C. B. Brice
G. D. Cox
M. C. Cox
J. Jachnik
P. A. Matten
G. A. Rogers
D. J. Steer
J. M. Trusler (Leader)
Cellos.
A. K. Mallin-Jones
S. G. Maugham
C. J. Smith

Horns

A. K. Hammond
H. J. Shipham
Trombone
R. Barnard
Pianos
M. A. Cook
J. V. Hall
Flutes
H. J. Shields
P. P. Stedman
Oboe
T. C. Quinlan

Recorder

C. D. Avery
Clarinets
G. R. L. Bruce
R. G. Charles
M. M. Eley
J. M. Fereday
D. T. Viney
R. S. Walker
Bassoon
F. C. Martin
Timpani & Percussion
M. E. Eynon
P. J. Homan

ORCHESTRA & CHOIR LIBRARIAN: M. A. Cook

BUSINESS MANAGER: Mr. D. J. Ashcroft,

STAGE MANAGER: Mr. L. V. G. Symes.

ASSISTANT STAGE MANAGER: A. N. Felix

LIGHTING: Mr. H. G. Hobdell and the Science Department.

Floral decorations by Brighton Corporation Parks and Gardens Dept.