

VARNDEAN SCHOOL FOR BOYS
1952

The Dramatic Society presents

AS YOU LIKE IT

by

WILLIAM SHAKESPEARE

PROG

CHARACTERS

(in order of appearance)

ORLANDO, <i>youngest son of Sir Rowland de Boys</i>	-	-	B. C. Warden
ADAM, <i>servant to Oliver</i>	-	-	M. J. Jarvis
OLIVER, <i>eldest son of Sir Rowland de Boys</i>	-	-	R. R. Stone
DENNIS, <i>servant to Oliver</i>	-	-	D. G. W. Vallins
CHARLES, <i>a wrestler</i>	-	-	J. R. Ware
ROSALIND, <i>daughter to the banished Duke</i>	-	-	C. B. Geer
CELIA, <i>daughter to Frederick</i>	-	-	M. F. Cager
TOUCHSTONE, <i>a clown</i>	-	-	A. R. E. Mancktelow
LE BEAU, <i>a courtier attending upon Frederick</i>	-	-	B. J. West
FREDERICK, <i>brother to the Duke and usurper of his dominions</i>	-	-	R. M. Lync
LADIES, <i>attendant upon Celia</i>	R. W. H. Atkinson,	G. B. Douthwaite,	N. F. Palmer
LORDS, <i>attendant upon Frederick</i>	-	-	G. A. V. Agar, J. C. Mander
SERVANTS	-	-	R. D. Wiltshire, R. G. Wiltshire
DUKE, <i>living in exile</i>	-	-	G. W. Morgan
LORDS, <i>attendant upon the banished Duke</i>	-	-	P. Maer, J. W. Holland
PAGES	-	-	D. C. Bishop, S. J. Davies
AMIENS, <i>lord attendant upon the banished Duke</i>	-	-	T. A. Whitley
CORIN, <i>a shepherd</i>	-	-	D. J. Minter
SILVIUS, <i>a shepherd</i>	-	-	J. L. Raff
JAIQUES, <i>lord attendant upon the banished Duke</i>	-	-	M. R. T. Southgate
AUDREY, <i>a country wench</i>	-	-	H. G. Morgan
SIR OLIVER MARTEXT, <i>a vicar</i>	-	-	A. E. Bacon
PHEBE, <i>a shepherdess</i>	-	-	C. D. Boycc
WILLIAM, <i>a country fellow in love with Audrey</i>	-	-	B. L. Flack
JAIQUES DE BOYS, <i>second son of Sir Rowland de Boys</i>	-	-	B. P. Kerridge



<i>Producers</i>	-	-	J. A. Stone, M. Wylie, M. Johnson
<i>Stage Managers</i>	-	-	G. K. Green, D. J. Ashcroft
<i>Make-up</i>	-	-	M. Wylie
<i>Scenery</i>	-	-	S. E. Armstrong, M. Bruce
<i>Lighting</i>	-	-	H. G. Hobdell, P. W. Knight, J. F. Matthews
<i>Music</i>	-	-	R. W. K. Taylor
<i>Seating</i>	-	-	P. A. Gasper
<i>Properties and Effects</i>	-	-	D. J. Davis, B. P. Kerridge
<i>Costumes</i>	-	-	Messrs. Charles Fox, London

A M M E

ACT I

<i>SCENE I</i>	Oliver's Garden
<i>SCENE II</i>	The grounds of Frederick's palace
<i>SCENE III</i>	The same
<i>SCENE IV</i>	Oliver's garden

INTERVAL

ACT II

<i>SCENE I</i>	The Forest of Arden. Before the Duke's cave
<i>SCENE II</i>	The same
<i>SCENE III</i>	A room in Frederick's palace
<i>SCENE IV</i>	Another part of the Forest of Arden
<i>SCENE V</i>	The same

INTERVAL

ACT III

<i>SCENE I</i>	The same
<i>SCENE II</i>	The same
<i>SCENE III</i>	The same
<i>SCENE IV</i>	The Forest of Arden. Before the Duke's cave

The curtain will fall on the last act at approximately 9.15 p.m. on Wednesday, and 10.15 p.m. on the other nights. Extra buses have been arranged on the Braybon Avenue—Old Steine route for the end of all performances.

"AS YOU LIKE IT"

Varndean Boys Maintain Standard

EACH year the standard of Shakespearean productions at Varndean School for Boys maintains the high level set by previous generations of scholars, and this week "As You Like It" is certainly no exception.

By no means an easy play, the boys take it in their stride and the Stainer Hall has resounded to applause justly deserved.

Once again, the female parts are well portrayed and Mr. M. Wylie, in charge of make-up, has done a sound job of work. The settings are delightful, and the groupings in the Forest of Arden show careful rehearsing.

Portraying Orlando is B. C. Warden, whose acting is matched by clear diction, and C. B. Geer makes an effective Rosalind.

Keenly enjoyed by the smaller members of the audience is the wrestling scene between Orlando and Charles, presented with the keenest enthusiasm.

As Touchstone, the clown, A. R. E. Mancktelow thoroughly enjoys playing the part, and there is a good performance by M. F. Cager, whose devotion to Rosalind as Celia calls for sound dramatic acting.

Of the smaller rôles, that of Corin raises a continuous roar of laughter, and E. J. Minter is to be congratulated on his ability to portray so effectively a simple shepherd.

Messrs. J. A. Stone, M. Wylie and M. Johnson are the producers and G. K. Green and D. J. Ashcroft act as stage managers.

Among those also taking part are M. J. Jarvis, F. R. Stone, D. G. W. Vallins, J. E. Ware, B. J. West, R. M. Lyne, G. W. Morgan, T. A. Whitley, J. L. Raff, M. R. T. Southgate, H. G. Morgan, A. E. Bacon, B. L. Flack, E. P. Kerridge, and C. D. Boyce.

There was another presentation last night (Friday) and a final performance will be given this evening.



One of the colourful scenes in the Varndean School play, "As You Like it."